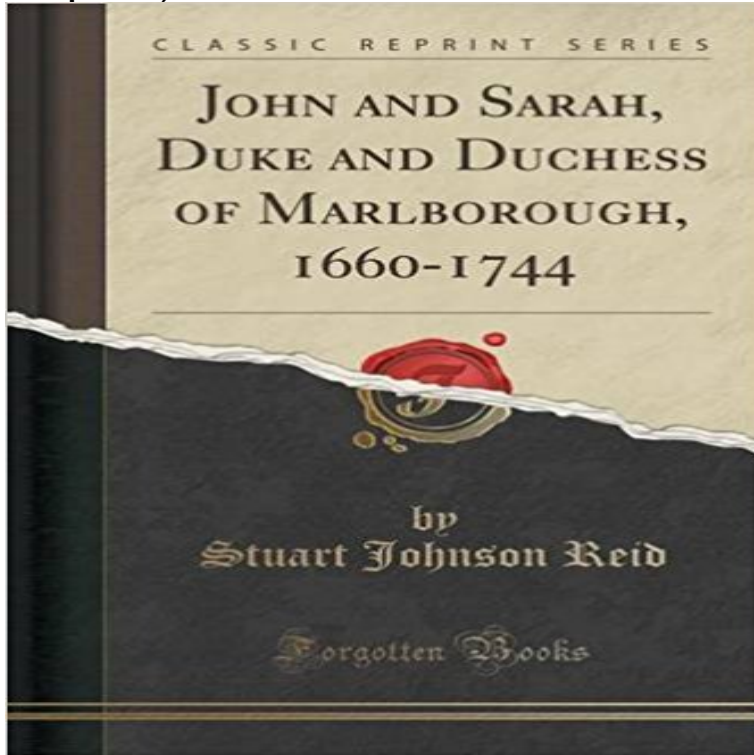


John and Sarah, Duke and Duchess of Marlborough, 1660-1744 (Classic Reprint)



Excerpt from John and Sarah, Duke and Duchess of Marlborough, 1660-1744A preface to a book ought to prove, to some extent at least, an aid to its interpretation. I sometimes think that an author when called upon to make such a deliverance may be likened to an architect who, in the presence of his completed work, is asked to explain the methods of its construction. Author and architect might very well claim to be excused, for books, like buildings, are, after all, accomplished facts which speak for themselves, and if their appeal is not self-evident, it is negligible. People who do not care for a preface - they are in a minority I am told - are quite at liberty to exercise the right of private judgment, and pass over these pages in their haste to read the Introduction with which the Duke of Marlborough has equipped this work. But since the majority of readers appreciate an authors confidences and prefer him to talk to them before the curtain is drawn up, I make a virtue of necessity and take up my parable. This is an age when the will of the majority, for better or worse, prevails, and therefore I propose to make a statement - inevitably personal in part - which is intended to be an aid to the interpretation of the book. There is a certain advantage, moreover, about a preface, since it gives the author an opportunity of telling the reader certain facts which could not be introduced into the actual text without doing violence to a narrative which is at once biographical and historical. About the PublisherForgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.comThis book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page,

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